

AN ELITE BREED OF FELINE CREATED BY ANN BAKER



Photo credits: Chanan, Olek Kuperberg, Larry Johnson, Audra Mitchell, Elvia Leclair

Thank you to the following catteries contributing photos of their beautiful Ragdolls:

Christine Lupo of NY DIVINE Dolls

Elvia Leclair of ElviasRDBabz

Rovena Parmley of TuftyToes

Dave Nudleman of Brightstone Rags

Nancy Severino of Radiant Rags

Jayne Harman of IvyRose Ragdolls

Natalia Lalicata of Ravenstar Ragdolls

RAGGEDY ANN CATTERY

- The Ragdoll breed was first created by a woman, Ann Baker, who was breeding Black Persians and worked with Apple-headed Lilac Balinese cats in Riverside, California in the 1960s. The name of her cattery was Raggedy Ann. Ann Baker's client entrance attached to her home. The story of the mother of all Ragdolls is interesting and includes both the famous first cat, Josephine, and her breeder, Ann Baker. Ragdoll cats were bred from pre-existing breeds and as the years went by the traits that were more desirable were kept, and the undesirable traits were bred out of the lines. The results were large, exquisite Ragdoll Cats with serene dispositions. You can see beautiful Ragdolls at cat shows in your local area.



DESCRIPTION

- ❖ The Ragdoll is an intelligent, semi-long haired cat with a sweet temperament.
- ❖ The Ragdoll may take up to four years to grow large and heavy, as it is slow to mature and may not reach full weight and size until that time; furthermore, Ragdolls are muscular, but tend to have a lower abdominal fatty pad.
- ❖ Terms to discuss: Original Ragdolls, Traditional Ragdolls, New Color (NC) Ragdolls, Nontraditional Ragdolls, BEP and Variants.
- ❖ Their coat colors consist of Seal, Blue, Chocolate, Lilac, Cinnamon, Fawn, Red, Cream, and Tortie in the Colorpoint, Bicolor, and Mitted patterns. Full color is not reached until 3 years of age. They can be Colorpoint, Mink, Sepia, or Solid in Tortie, Torbie, or overlying lynx, also known as tabby, patterns.



THREE Ancestral Felines

❖ According to The Association of the Original Ragdoll (VdOR), Ann Baker, the pioneer and ORIGINATOR of the Ragdoll breed, utilized the first genealogical mother, a pure white cat and founder of the “White Line.” *Josephine*. The second genealogical mother, *Burmese* (BLACKIE in some databases and at times incorrectly designated as a male) was the founder of the “Dark Line,” whose markings were MINK and carried the variant point gene. The photo (right) depicts Burmese with her kittens, the one on the right is thought to be Buckwheat, a Seal Colorpoint, according to the Dayton Genetics Card. The third ancestral animal and genealogical father is *Birman* (BEAUTY in some databases) who looked similar to the breed Sacred Burma who carried the white spotting gene, not the laced Glove gene (bicolor would not have been possible). All three are of UNKNOWN origin.



Hypothesis:

For 100% Original Ragdolls, based upon this information, the following is true:

“100% Original Ragdoll lines traceable to Ann Baker’s 3 Original ancestral cats: Josephine (Mother [Dam] of all Ragdolls), Blackie (Burmese [Dam] in Dayton Genetics Card), and Beauty (Birman [Sire] In Dayton Genetics Card).”

JOSEPHINE was a solid carrying the pointed gene.

BURMESE (called Blackie in some databases) was a Mink.

BIRMAN (called Beauty in some databases) could have been either MINK or pointed.

If all three ancestral cats are of unknown parentage (Baker knew), then the three Original ancestral cats were solid, mink, and EITHER a pointed or a mink.

It is possible, based upon genetics alone, that Daddy Warbucks could have been blue eyed chocolate mink; likewise, for Buckwheat, the daughter of the dam, Burmese (Blackie). Baker’s Light/Darkline theory was based upon appearance and temperament. The ideal Ragdoll, according to her, was a combination of the two lines to maintain balance in type. In addition to this, it can be surmised that Baker knew exactly what she was doing in creating a dark line and a light line: minks, perhaps, on the dark line were intentional by breeding the cats, Burmese x Daddy Warbucks. Chocolate and Lilac minks appear white at birth; Blue eyed Chocolate and Lilac Minks look like pointed Seal and Blue adults. Baker worked closely with Blue Mountain and possibly (intentionally or not based upon genetics) kept those mink and pointed genes going through that Cattery who remained loyal, along with Purple Heather, Vistin, JD’s, Rway, and possibly Monty.

FIVE Founding Ragdolls

❖ Rollins states, “1) DADDY WARBUCKS in Seal Mitted and 2) GUEBER in Seal Mitted... are brothers from the mating of Josephine x Birman [Beauty]”(36). .

- Gueber. Was he solid or pointed? Again, Rollins states the five founding Ragdolls descended from three ancestral cats: Josephine, Burmese, and Birman (33).
 - According to the book, *Original Ragdoll Genuine and Authentic*, the photo of Josephine with her four kittens are of “Two solid black ones, which she did not use for breeding, and the two [pointed] males Daddy Warbucks and Gueber” (Rollins 34).
 - According to Baker’s ledger, a litter of four out of Buckwheat x Daddy Warbucks born on July 3, 1965, named Tiki, Kyoto (NCEA reg), plus separated out were Gueber and Mitts labeled as “experimental Persians.”
 - Pickering and his co-authors of *The Definitive Guide to Ragdolls* captioned the photo, “Stand in for Josephine with the first Ragdoll kittens, Summer 1965. Left to right, Gueber, Mitts, Tiki, and Kyoto” (2). Pickering also states, “During detailed questioning [of 77 year old Baker], Ann confirmed that...he [Daddy Warbucks] was the only kitten in that particular litter of Josephine’s” (3).
 - Baker wrote in her book, *IRCA and the Ragdoll Documentary* depicts the same photo as *The Definitive Guide to Ragdolls*, but captioned, “Stand in for Josephine, the mother who was injured in an accident.” (6). She references it later indicating, “They are originally brother and sister to Tiki and Kyoto” (Breeding Program 8). Were the pointed kittens in the photo Tiki/Kyoto born in 1965, or Warbucks/Gueber circa 1963?
 - Dayton’s pedigree of Raggedy Ann Buddy, extract from VdOR, indicates that Tiki and Kyoto are out of Daddy Warbucks x Buckwheat.

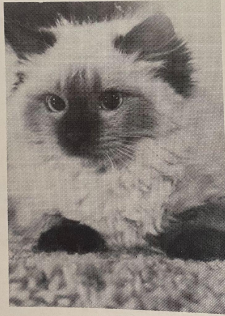


FIVE Founding Ragdolls

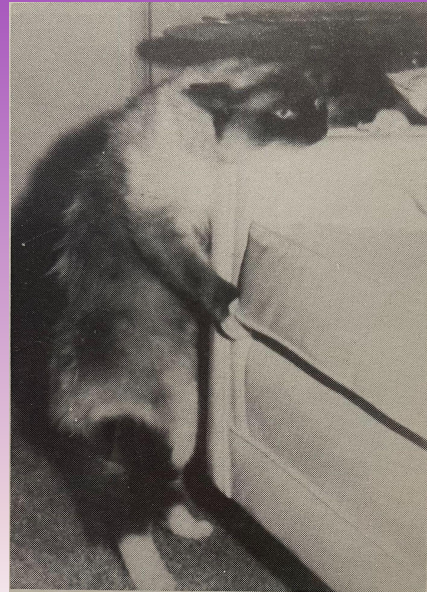
- ❖ 3) Fugiana in Seal Bicolor from the back mating of Josephine with her son, Daddy Warbucks.
- ❖ 4) Tiki in Seal Colorpoint and 5) Kyoto in Seal mitted. These two siblings are born out of Buckwheat and Daddy Warbucks.



FUGIANNA — Daughter of Josephine and Daddy War Bucks.



TIKI at six months. Daughter of Buckwheat and Daddy War Bucks.



Kyoto

❖ The Lightline (LL) was from Josephine. In 1963, Baker mated Josephine x Birman that produced the founding cats: Daddy Warbucks and Gueber in Seal Mitted, and the back mating: Josephine x Daddy [Warbucks that produced the third founding cat in 1965: Fugianna, Seal Bicolor.



❖ The Darkline (DL) was from the Burmese (Blackie). In 1965, Baker bred Burmese x Daddy Warbucks that produced Buckwheat in Seal Colorpoint (according to Dayton Genetics Card). From the back mating of Buckwheat x Daddy Warbucks came Tiki, seal colorpoint and Kyoto, an extremely dark Seal Mitted.

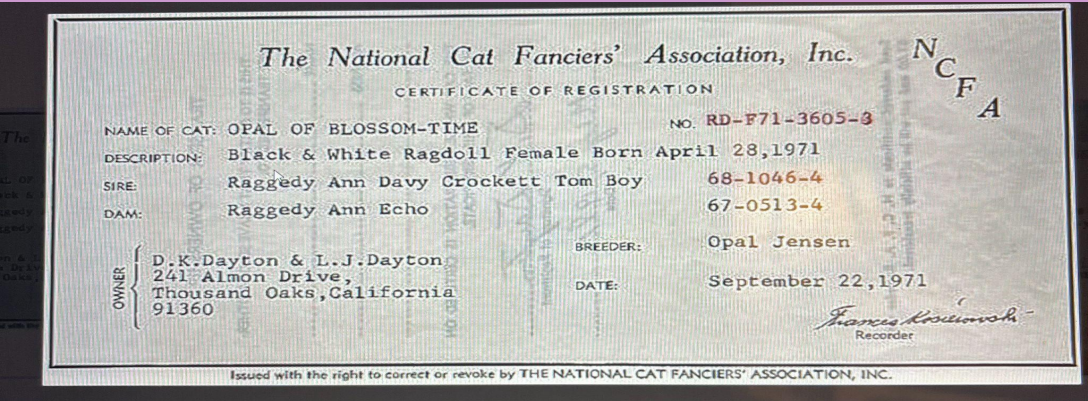
Catteries Loyal to Ann Who Honored Contracts

To reiterate, Baker worked closely with Blue Mountain and possibly (intentionally or not based upon genetics) kept those mink and pointed genes going through that Cattery who remained loyal along with Purple Heather, Vistin, JD's, Rway, and possibly Monty.

Purple Heather and Blue Mountain cats are included in the Dayton Genetic Card called the "Sideline" based upon what he "knew" of the parentage. Many have unknown. VdOR, Tina Rollins, tried to correct RFCI and PawPeds Databases. In the book she expresses frustration at their lack of interest in making corrections. Many Ragdoll breeders certainly have experienced this with PawPeds and can corroborate her statements.

Was Gueber pointed or solid?

Was Dayton's Raggedy Ann Opal of Blossom Time a Black and White Solid or a Seal Point Mitted/Bicolor?



Excerpt from:

Breeding Program for the IRCA Registered Authentic Ragdolls

by Ann Baker

“Now we go back to the Ragdoll Tus...they are black and white but brother and sister to the original Sacred Cat of Burma look...we used these the past 15 years to experiment to know all the pros and cons of the Ragdolls...now we can breed and we get black & white, gray & white or black or we can even get the brown or Himalayan & Sacred Cat of Burma coloring, etc...the blue-eyed and seal point or lilac we can call Ragdolls and the blacks and gold eyes are Ragdoll Tus...these really make for deeper blue eyes is the greatest asset...especially if your Ragdolls are getting too light eyes...too light eyes means overbred...and/or too much lilac line...” (5).

❖ **Matings of the three Dams:**

- Josephine x Birman (Beauty) = **Daddy Warbucks** and **Gueber**.
- Josephine x Daddy Warbucks = **Fugianna**
- Burmese x Daddy Warbucks = **Buckwheat**
- Buckwheat x Daddy Warbucks = **Tiki** and **Kyoto**

❖ **Lightline (LL) /Darkline (DL) and the first Ragdoll**

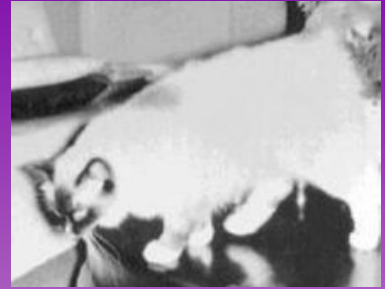
founding cats:

- **Raggedy Ann Daddy Warbucks, Seal Mitted (LL)**
- **Raggedy Ann Gueber, Seal Mitted (LL)**
- **Raggedy Ann Fugianna, Seal Bicolor (LL) DOB: 5/5/65**
- **Raggedy Ann Kyoto, Seal Mitted (DL) DOB: 7/3/65**
- **Raggedy Ann Tiki, Seal Colorpoint (DL) DOB: 7/3/65**

❖ **Baker absolutely was ahead of her time.**

Baker created her own breed standard, set up franchisees with breeder sets, and established her own Ragdoll organization, the International Ragdoll Cat Association (IRCA). She also patented her Ragdoll name and colors. She was educated. She was forward thinking in regard to her interest in DNA, feline nutrition, and natural remedies. She was a savvy business woman, when most women were relegated to the home and dependent upon a husband in the 1960s. She, alone, was the creator, pioneer, and Originator of Woman-made Breed, her breed: the Ragdoll.

Unfortunately, she was forced to protect herself, and her precious Ragdolls, when some breeders chose to oppose her in a variety of ways.



❖ Thereafter, Denny and Laura Dayton, who were among the first breeders to purchase Ragdolls along with a few other breeders, dismissed Ann Baker's vision of her Ragdoll, and made it their mission to establish a small representation of the Ragdoll breed, the blue-eyed variant, in multiple cat fancier associations and show halls in the 70s and 80s.

❖ Yet another group of breeders, in the early 90s, who **PURCHASED** cats from Ann Baker, chose not to honor contractual agreements with Baker and decided to outcross to other cats in order to produce different colors and patterns. This group took the remnants of what the Daytons left behind, in regard to Baker's Ragdolls, and promoted them as a "new" breed, the *Ragamuffin*.



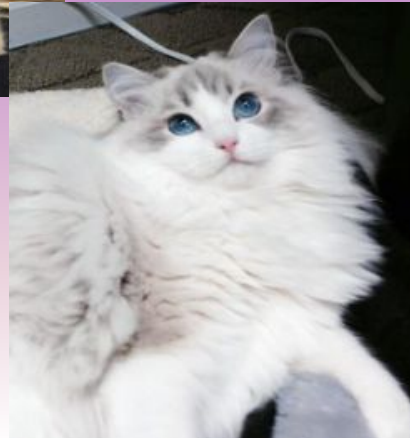
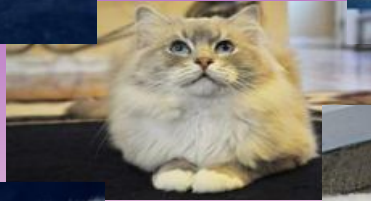
Ann Baker holding Kyoto and his son, Kookie Tu

COLORPOINT GENE: PIGMENT RESTRICTING PATTERNS

- The point gene is carried on the C locus, where pure albinism is also carried. It is shown with the sign *cs*, and needs two alleles of *cs* for the points to be expressed.
- The pointed coat color pattern is recessive and is an error in the production of Tyrosinase (TYR). The mutated enzyme is heat-sensitive; it fails to work at normal body temperatures, but becomes active in cooler areas of the skin. As a result, dark pigment is limited to the coldest areas of the body, that is, the extremities.
- Pointed kittens are born white, since the womb is uniformly warm. As the kitten ages, the cooler areas darken while warmer areas remain cream to white in color.
- Points are not limited to solid colors or dark colors. It is possible to have a red (orange color) or fawn (pale warm gray) point. It is also possible to have a tortoiseshell or tabby point.



THEY ALSO COME IN THE LYNX (TABBY) PATTERN



The mantra of some BEP Breeders: “TRUE RAGDOLLS HAVE BLUE EYES!”

Newsflash: Pointed Ragdoll cats, like the Solid Ragdoll cats, inherit the genes for producing a specific amount of pigment, or melanin, in their eyes. Pointed Ragdolls carry the Siamese gene *MUTATION*, so they do not have enough pigment to achieve green to the rich copper colored eyes of their *TRADITIONAL* counterparts. **The eyes of all Pointed Ragdoll cats have only tiny amounts of melanin, so their eyes are saturated with light that cause them to appear blue instead of exhibiting coloration or pigment. Their eyes, therefore, appear pale blue to deep cobalt blue. Those with underlying green have the deepest blue; whereas, underlying copper eyes with the most pigment produce a whitish pale blue.**

**Blue Point Bicolor,
ElviasRDBabz Charity:**



**Seal Lynx MINK Bicolor,
ElviasRDBabz Temperance:**



CHART BY SARAH HEARTWELL

- Feline Eye Color
- <http://messybeast.com/eye-colours.htm>

COMMON RANGE OF EYE COLOURS

Eye colour is linked to coat colour and is more intense in pedigree cats.

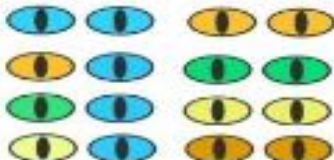


In random-bred cats (moggies), the eye colour may be less intense and show mixed tones.

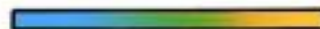


ODD EYES

Found in cats with white, or mostly white, fur colour.

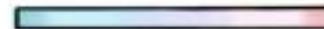


SIAMESE/TONKINESE/ BURMESE



The Tonkinese aqua (turquoise) colour is intermediate between Siamese blue and Burmese copper.

ALBINISM



The structure of the cat's eye means that an unpigmented iris appears lilac rather than pink. Pink-eyed albino cats are uncommon.

UNUSUAL OR BREED-SPECIFIC COLOURS



Ojos Azules

Combines comflower blue eyes with non-white fur.



Chinchilla Turquoise

Found in black-tipped (Chinchilla) colour.



Dichroic Eyes

Two distinct colours in a single eye. May appear as a "pie slice" or a coloured ring around the pupil.



Ice Blue

Occasional mutation



White Harlequin

Sometimes seen in blue-eyed white cats due to pigment distribution in the iris.

EYE COLOR

According to Dr. Cris Bird, and the authors of Robinson's Genetics for Cat Breeders and Veterinarians, cats with hidden copper genes will scatter more white light in their eyes. Their eyes will look very pale, whitish blue. Cats with hidden green genes will have very deep, dark blue eyes. Cats with the right mix of hidden genes for eye colors such as chartreuse, yellow, or gold will end up with blue eyes that are intermediate in color between whitish blue and navy blue.

That green to copper spectrum of the domestic cat underlies the navy blue to whitish blue spectrum of the Ragdoll cat. The same genes are behind both spectra...the Siamese mutation greatly reduces the amount of pigment produced in the eyes, allowing light to fill the eyes instead, and that shifts the eye color spectrum from green/copper to navy blue/whitish blue.

Blue Eye Spectrum

Copper



Orange



Amber



yellow



green



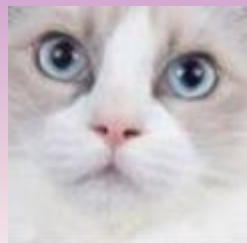
Whitish blue



pale blue



light blue



blue



Dark blue



HOW DO WE PRODUCE POINTED RAGDOLLS?

Pointed Ragdoll cats are produced by parents carrying and passing on their Siamese colorpoint alleles of “cs.”

- A solid (Ccs) Ragdoll bred to a mink (cbcs) Ragdoll will produce 25% pointed kittens.
- Two mink Ragdoll parents mated, a combination of cbcs, will produce 25% pointed kittens.
- A traditional (cscs) cat bred to a mink (cbcs) Ragdoll will produce 50% pointed kittens.
- A solid (Ccs) Ragdoll to a traditional (cscs) will produce 50% pointed kittens.
- If both Ragdoll parents are cscs, **RECESSIVE BRED TO RECESSIVE**, then 100% of the kittens will be pointed.

- With only one, or no copies of this cs allele, the cat will have pigmentation over the whole body and is considered a *TRADITIONAL* "solid" colored cat (CC or Ccs)—without solid and mink, **the pointed Ragdoll WOULD NOT EXIST!**

SHOW HALL CLIMATE

Pointed Ragdoll breeders in the show halls have not been the most welcoming to those who breed the minks, sepias, and solids— that is to put it nicely. ALL breeders of pedigreed cats should make it a point to show their felines, at least once per year, in order to learn their standard and to see how their cats measure up, as well as determine where improvements are to be made. Showing once annually should be a priority and a condition to maintaining cattery registration.

If a breeder claims to be an advocate for the Ragdoll breed, they should learn their history, as well as Ragdoll genetics, and become a mentor to those who desire and need it—whether they breed Pointed, Solid, Mink, or Sepia Ragdolls. Showing is competitive, but it should also be a positive, enjoyable learning.



- Minks, Sepias, and Solids do not adhere to the breed standard of multiple organizations and clubs, which state that a Ragdoll is a blue-eyed pointed cat This was, and is, the written standard initially created and commercialized by the Daytons who PURCHASED blue eyed Ragdolls from Ann Baker.
- **Pointed, Solid, and Mink Ragdolls have been in existence and registered with both IRCA and TICA, as can be seen in the photos that follow.**
- **Note that the following documents list Ann Baker, herself, as the breeder and identify these cats as Ragdolls. She also, personally, signed the IRCA Breeder Registrations.**

MS-40-33431 MADDY W.B. NOV 8 05 11-6 MOFA #1
 thought grades like this, too

Yvonne	Yvonne	May 5, 1965	\$100.00	Stock	DWBT
THI - Kharroll	Guuber + Hills	July 3, 1965	\$150.00	Stock	JOES
John ED	res as exp	July 3, 1965 MOFA	\$200.00	Stock	BUCK-PA
Joi Lee		May 4, 1966	\$100.00	Sold	DWB
B. Wang	MOFA 66-0571-66	May 4, 1966	\$100.00	Stock	FUG
Woo Wong		"	\$100.00	Sold	
Mr. Woo King		"	\$200.00	Sold	
Kai Lok		July 2, 1965	\$200.00	Sold	KYOTO
Mr. Sing Line		"	\$150.00	Stock	X TIKI
Koskie MOFA 66-0571-5		"	\$200.00	Stock	
Kankie MOFA 66-0570-5		"	\$150.00	Stock	
Toy Ling		"	\$200.00	Stock	xx KYOTO X
Toy Sue MOFA 66-047-5		Oct 4, 1966	\$100.00	Sold	xx FUG MANA
Wei Angel		"	\$200.00	Stock	xx KYOTO X
King Yoi		"	\$100.00	Stock	xx TIKI
Ching Man		April 20, 1967	\$200.00	Sold	xx KYOTO X
Rafedy Andy 2		"	\$200.00	Stock	xx TIKI
Hanni		"	\$150.00	Stock	xx KY X FU
Heidi		May 6, 1967	\$200.00	Stock	
Prolet		"	\$100.00	Stock	
Cinderella		May 27, 1967	\$100.00	Sold	KYOTO
Batman		"	\$200.00	Sold	X TON
Peanuts		June 24, 1967	\$200.00	Sold	SUE
King Kuffett		"	\$100.00	Sold	
Co-Frap	(? 1000)	"	\$200.00	Sold	
Rino		June 11, 1967	\$200.00	Sold	
Jai		"	\$150.00	Sold	
Ju Ju		"	\$150.00	Sold	
Jack		July 18, 1967	\$100.00	Sold	
Jill		"	\$200.00	Stolen	
Hansel		"	\$100.00	Sold	
Snow White		"	\$100.00	Stock	WOOD
Thumper		AUG 23, 1967	\$100.00	Sold	WOOD
Red Rider		"	\$100.00	Sold	X WOOD
Dorothy - 67-08		"	\$150.00	Sold	FUGIANNA
Alice in Wonderland		"	\$100.00	Sold	
Charlie Brown		March 22, 1968	\$200.00	Sold	
Pinocchio		"	\$200.00	Sold	
Doe		"	\$100.00	Sold	
Sleeping Beauty		"	\$200.00	Stock	
Taipei		"	\$200.00	Sold	
Alice Blue Gown		March 26, 1968	\$100.00	Stock	
Geodolyn		"	\$100.00	Stock	
Deppy		"	\$100.00	Sold	
Fifi		April 2, 1968	\$200.00	Sold	
Thumbling		"	\$200.00	Stolen	
Kary Joppine		"	\$200.00	Stock	
Pluto Pup		"	\$200.00	Stock	
Davy Crocket TOM 62/10		April 9, 1968	\$100.00	Sold	
"		"	"	"	
Yvonna		April 15, 1968	\$200.00	Stock	WOOD
Dorothy of Oz		"	\$150.00	Stock	WOOD
Kathy Secco		"	\$200.00	Stock	X WOOD
Kerry Weather (Heery Wayne)		"	\$200.00	Stock	TOY SUE
Aimey Orketa		"	\$100.00	Sold	

KY = KYOTO FU = FUGIANNA

RAGDOLL

Barbi	May 19, 1968		
Peter Cat	"	\$150.00	Stock
Brier Cat	"	\$200.00	Sold
**	"	**	**
Flopsy	May 25, 1968	**	**
Mopsy	"	\$200.00	Stock
Cotton Tail <small>NCPA 69-12154</small>	"	\$200.00	Stock
Mumpey	"	\$150.00	Stock
Madame Butterfly	"	**	**
Mickey Mouse	June 20, 1968	\$200.00	Stock
Brier Rose	"	\$200.00	Sold
Winnie The Pooh	"	\$100.00	Stock
**	"	\$100.00	**
Raggedy Andy 4	July 16, 1968	\$200.00	Sold
Toby	"	\$150.00	Sold
Mary Ann	"	\$150.00	Sold
Red Riding Hood	"	\$200.00	Stock
Hildj	"	\$150.00	Stock
Robin Hood	"	\$150.00	Sold
Orphan Annie (10000)	"	\$150.00	Sold
**	"	**	**
JESS	March 11, 1969	\$150.00	**
Dagwood	"	\$150.00	**
Baby Dumplings	"	\$200.00	Sold
Maggie	"	\$200.00	Stock
Minnie Mouse	"	\$150.00	**
JOEY	April 10, 1969	\$200.00	Stock
Joan	"	\$200.00	**
Dolly	"	\$200.00	Stock
Skipper	"	\$200.00	Sold
Gideon	April 12, 1969	\$200.00	Sold
Sampson	"	\$150.00	**
Dellah	"	\$200.00	Stock
Goliath	"	\$200.00	**
Meg	April 12, 1969	\$200.00	**
Rosie Cat (10000)	"	\$200.00	Sold
Hans Brinker	"	\$100.00	**
Milly	"	\$200.00	**
Big Red	April 11, 1969	\$100.00	**
Peter Pan	"	\$200.00	Sold
Pandora	"	\$200.00	**
Yogi Bear	April 14, 1969	\$150.00	**
Donald Duck	"	\$150.00	**
Charcoal	"	\$200.00	**
Annabel	"	\$150.00	Stock
Katrinka	April 16, 1969	\$150.00	**
Nikkie	"	\$150.00	**
Jolly Green Gaint	"	\$150.00	**
CANOA	"	\$150.00	**
Queber	April 12, 1969	\$150.00	**
Gomer	"	\$200.00	**
Blonde	"	\$150.00	**
Penny	"	\$150.00	Stock
Beaver	"	\$150.00	Sold
Mighty Moe	"	\$200.00	Sold
Gretchen	"	\$200.00	Stock

at
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Epid.
quest
vaccine
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8,400
5 cats
at
7 fenn
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fire
shots
eat
4,000
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not
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property

DUB
+
HEID
HEID

Blueson Time
1969
Blueson X
1st Female

** Bab
650
** Bab
650

Tuftytoes Clementine, F, RAG n 09 04, 1985-10-11

Printer Friendly | Generations: 2, 3, 4, 5, 6, 7, 8, 9, 10 | Inbreeding = 12.5% | Test mate

Sire Jabberjaws of Tuftytoes, RAG n, 1982-08-22 Seal CP	Raggedy Ann John Wayne, RAG n, 1974-10-04 Seal CP	Raggedy Ann Little Abner, RAG n 04, 1970- 11-26 Seal CP	Raggedy Ann Kookie Tu, RAG n 04, 1966-07-20 Seal CP
	Ch Raggedy Ann Melody of Ragnarok, RAG n, 1975-06- 02 Seal CP	Raggedy Ann Merry Wheather, RAG n, 1968- 04-15 Seal CP	Raggedy Ann Cotton Tail, RAG b, 1968-05-25 Check
Dam Naomi of Tuftytoes, RAG n 09, 1983-03-29 B/W	Raggedy Ann Quincy, RAG n 04 Seal CP	Raggedy Ann Little Abner, RAG n 04, 1970- 11-26 Seal CP	Raggedy Ann Woo Wong, RAG n 03, 1966-05-04 [p] Seal CP
	Raggedy Ann Jane Mansfield, RAG *	Raggedy Ann Tiki, RAG b, 1965-07-03 [p] Check CP	Raggedy Ann Toy Sue, RAG n 04, 1966-07-20 Seal CP
	Raggedy Ann Lucinda, RAG n 09, 1979-04-18 B/W	Raggedy Ann John Wayne, RAG n, 1974-10- 04 Seal CP	Raggedy Ann Kookie Tu, RAG n 04, 1966-07-20 Seal CP
	Raggedy Ann Emile, RAG n 09 Brade	Raggedy Ann Buckwheat, RAG n [p] Seal CP	Raggedy Ann Cotton Tail, RAG b, 1968-05-25 Check CP
		Raggedy Ann Little Abner, RAG n 04, 1970-11-26 Seal CP	Raggedy Ann Daddy Warbucks, RAG n 04 [p] Seal CP
		No information in the database	Raggedy Ann Buckwheat, RAG n [p] Seal CP
		No information in the database	Raggedy Ann Little Abner, RAG n 04, 1970-11-26 Seal CP
		Ch Raggedy Ann Cary Grant, RAG n 04 Seal CP	Raggedy Ann Tiki, RAG b, 1965-07-03 [p] Check CP
		Foundation	Foundation
		Foundation	Foundation

The correctness of this pedigree is not guaranteed.

IRCA

International Ragdoll Cat Association, Inc.

IRCA

CERTIFICATE OF REGISTRATION

NAME OF CAT: CLEMENTINE

NO. 805-101-100-898

DESCRIPTION: RAGDOLL (BLACK & WHITE MITTED)

BORN: OCTOBER 11, 1985

SIRE: JABBER JAWS (FEMALE BREEDER)

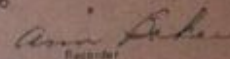
DAM: NUTTY NACMI

GREGORY & LYNN RAYSON

BREEDER: ROYENA PARMLEY

30 WOODLYN AVE
WILLOW GROVE PA. 19090

DATE: MARCH 3, 1986


 Recorder

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IRCA

International Ragdoll Cat Association, Inc.

IRCA

CERTIFICATE OF REGISTRATION

NAME OF CAT: LUCINDA

NO. 800-150-200-234

DESCRIPTION: RAGDOLL (BLACK & WHITE)

BORN: APRIL 16, 1979


SIRE: GARY GRANT

DAM: ERILE

 ROYENA PARMLEY
 502 CEDAR ST.
 SPRING CITY PA
 19475

BREEDER: ANN BAKER

DATE: MAY 23, 1981


 Recorder

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IRCA

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IRCA

CERTIFICATE OF REGISTRATION

NAME OF CAT: FRICILLA ANN

NO. 801-102-300-310

DESCRIPTION: RAGDOLL (B & W FEMALE BREEDER)

BORN: MARCH 12, 1981

SIRE: JOHN WAYNE

DAM: LUCINDA

OWNER

ROVENA FARMLEY
562 CEDAR ST.
SPRING CITY PA
19475

REGISTRAR OF CHERUBIM CATS.

BREEDER: ANN BAKER FOR THOMAS BAILLY

DATE: MAY 24, 1983

Ann Baker
Recorder

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Priscilla ANN



Lucinda

User Preferences

Pawpeda | User Guide | Breed & Colour | Submit Info | Search & Info | Test Mating | Login | Create new account

Pedigree | Offspring (1) | Reverse | Foundation | No Photo | No Health Info

Black + white

Mitted

Lucinda's pup

Priscilla Ann of Tuftytoes, F, RAG n 09 04, 1981-03-12

Printer Friendly | Generations: 2, 3, 4, 5, 6, 7, 8, 9, 10 | Inbreeding = 11.9% | Test mate

Sire Raggedy Ann John Wayne, RAG n, 1974- 10-04 Seal	Raggedy Ann Little Abner, RAG n 04, 1970-11-26 Seal mitted	Raggedy Ann Kookie Tu, RAG n 04, 1966-07-20 Seal mitted	Raggedy Ann Kyoto, RAG n 04, 1965-07-03 [p] See m
	Raggedy Ann Merry Weather, RAG n, 1968- 04-15 Seal CP	Raggedy Ann Cotton Tail, RAG b, 1968-05-25 Choc CP	Raggedy Ann Tiki, RAG b, 1965-07-03 [p] Choc PT
Dam Raggedy Ann Lucinda, RAG n 09, 1979-04-18 Black + white	Raggedy Ann Little Abner, RAG n 04, 1970-11-26 Seal mitted	Raggedy Ann Woo Wong, RAG n 03, 1966-05-04 [p] Seal B	Raggedy Ann Gretel, RAG n, 1967-05-08 Seal CP
	Ch Raggedy Ann Cary Grant, RAG n 04 Seal mitted	Raggedy Ann Toy Sue, RAG n 04, 1966-07-20 Seal mitted	Raggedy Ann Kyoto, RAG n 04, 1965-07-03 [p] Seal m
	Raggedy Ann Emily, RAG n 09 Black	Raggedy Ann Tiki, RAG b, 1965-07-03 [p] Choc TT	Raggedy Ann Eugianna, Seal RAG n 03, 1965-05-05 [p] B
	Foundation	Foundation	Raggedy Ann Kyoto, RAG n 04, 1965-07-03 [p] Seal m
Foundation	Foundation	Raggedy Ann Tiki, RAG b, 1965-07-03 [p] Choc PT	
Foundation	Foundation	Raggedy Ann Kookie Tu, RAG n 04, 1966-07-20 Seal mitted	
Foundation	Foundation	Raggedy Ann Cotton Tail, RAG b, 1968-05-25 Choc PT	
Foundation	Foundation	Raggedy Ann Daddy Warbucks, RAG n 04 [p] Seal m	
Foundation	Foundation	Raggedy Ann Buckwheat, RAG n [p] Black	

The correctness of this pedigree is not guaranteed.

See photo of
milla

IRCA

International Ragdoll Cat Association

IRCA

CERTIFICATE OF REGISTRATION

NAME OF CAT: CHANISSA

NO. 802-100-700-316

DESCRIPTION: RAGDOLL (FEMALE MITTED BREEDER)

BORN JULY 10, 1982

SIRE: JOHN WAYNE

DAM: ORPHAN ANNIE

BREEDER: ANN BAKER

OWNER

ROVENA E. PARMLEY
562 CEDAR ST.
SPRING CITY PA
19475

DATE: OCTOBER 10, 1982

REGISTRAR OF CHERUBIM CATS.

Ann Baker
Recorder

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User Preferences

Pawpeds | User Guide | Breed & Colour | Submit Info | Search & Info | Test Mating

Login | Create new account

Pedigree | Offspring (4) | Reverse | Foundation | No Photo | No Health Info

Seal Lynx Mitted

Chanissa of Tuftytoes, F, RAG n 04 21

DOB: 7/10/82

Printer Friendly | Generations: 2, 3, 4, 5, Z, 8, 9, 10 | Inbreeding = 3.52% | Test mate

Sire Raggedy Ann John Wayne II, RAG n 04 Seal mitted	Raggedy Ann John Wayne, RAG n, 1974-10-04 Seal CP	Raggedy Ann Little Abner, RAG n 04, 1970-11-26 Seal mitted	Raggedy Ann Kookie Tu, RAG n 04, 1966-07-20 Seal mitted
	Raggedy Ann Merry Ynweather, RAG n, 1968-04-15 Seal CP	Raggedy Ann Cotton Tail, RAG b, 1968-05-25 Choc CP	Raggedy Ann Woo Wang, RAG n 03, 1966-05-04 [p] Seal Bi
Dam Little Orphan Annie, RAG n 21 Seal Lynx CP	Acola, RAG n 04 Seal mitted	Ch Raggedy Ann Cary Grant, RAG n 04 Seal mitted	Raggedy Ann Toy Sue, RAG n 04, 1966-07-20 Seal mitted
	Ben Casey, RAG w → whole said	Mandy, RAG n 04 Seal mitted	Raggedy Ann Little Abner, RAG n 04, 1970-11-26 Seal mitted
Gin Mill, RAG c → Lilac CP	Raggedy Ann Pecos Bill, RAG b 03, 1969-06-21 Choc Bi	Raggedy Ann Tiki, RAG b, 1965-07-03 [p] Choc	No information in the database
	Josephine, RAG w [p] → whole said	No information in the database	Raggedy Ann Thumper, RAG n 03, 1967-08-23 Seal Bi
	Raggedy Ann J.B Bumble, RAG b 03, 1970-05-26 Choc pi	Foundation	Raggedy Ann Tiki, RAG b, 1965-07-03 [p] Choc CP
	Raggedy Ann Dorothy of Oz, RAG n 04, 1968-04-15 Seal mitted	Foundation	Raggedy Ann Kookie Tu, RAG n 04, 1966-07-20 Seal mitted
		Raggedy Ann Fujianna, RAG n 03, 1965-05-05 [p] Seal Bi	Raggedy Ann Won Wang, RAG n 03, 1966-05-04 [p] Seal Bi
		Raggedy Ann Toy Sue, RAG n 04, 1966-07-20 Seal mitted	

The correctness of this pedigree is not guaranteed.

IRCA

International Ragdoll Cat Association, Inc.

IRCA

CERTIFICATE OF REGISTRATION

NAME OF CAT: BETTY HOOP

NO. 804-107-100-619

DESCRIPTION: RADDOLL (F S/P BREEDER)

BORN JANUARY 17, 1984

SIRE: SIR LANCELOT

DAM: CHANISSA

OWNER

ROVENA PARMLEY
552 CEDAR STREET
SPRING CITY
PA 19475

BREEDER: ROVENA PARMLEY

DATE SEPT. 13, 1984

REGISTRAR OF CHERUBIN CATS.

Ann Fisher
Recorder

Issued with the right to correct or revoke by International Ragdoll Cat Association, Inc.

Deughter
User Preferences

④

Seal PT

Tuffytoes Betty Boop, F, RAG n, 1984-06-05

Printer Friendly | Generations: 2, 3, 4, 5, 6, 7, 8, 9, 10 | Inbreeding = 8.98% | Test mate

<p>Sire</p> <p>Snuggles of Tuffytoes. RAG n 04, 1984-08-31</p> <p><i>AKA</i> <i>Sir Lancelot</i></p> <p><i>Seal</i> <i>noted</i></p>	<p>Raggedy Ann Ebony. RAG n</p> <p><i>Seal</i></p>	<p>Ch <u>Raggedy Ann Cary Grant</u>, RAG n 04 <i>Seal noted</i></p> <p>Raggedy Ann Mary Martin, RAG d <i>→ Red</i></p>	<p>Raggedy Ann Little Abner, RAG n 04, 1970-11-26 <i>Seal NOT</i></p> <p>Raggedy Ann Tiki, RAG b, 1965-07-03 [p] <i>Cher CP</i></p> <p>No information in the database</p> <p>No information in the database</p>
	<p>Raggedy Ann Crazy II, RAG n 04 <i>→ Seal matted</i></p>	<p>Raggedy Ann John Wayne, RAG n, 1974-10-04 <i>Seal CP</i></p> <p>Raggedy Ann Crazy, RAG a 32 <i>Seal matted</i></p>	<p>Raggedy Ann Little Abner, RAG n 04, 1970-11-26 <i>Seal matted</i></p> <p>Raggedy Ann Merry Weather, RAG n, 1968-04-15 <i>Seal CP</i></p> <p>St Patrick, RAG n 02 <i>→ Seal Bi mink?</i></p> <p>Little Orphan Annie, RAG n 21 <i>Seal Light</i></p>
<p>Dam</p> <p>Chanissa of Tuffytoes. RAG n 04 21</p> <p><i>→ Seal Light matted</i></p>	<p>Raggedy Ann John Wayne II, RAG n 04 <i>Seal matted</i></p>	<p>Raggedy Ann John Wayne, RAG n, 1974-10-04 <i>Seal CP</i></p> <p>Acola, RAG n 04 <i>Seal matted</i></p>	<p>Ch <u>Raggedy Ann Cary Grant</u>, RAG n 04 <i>Seal matted</i></p> <p>Mandy, RAG n 04 <i>Seal CP</i></p>
	<p>Little Orphan Annie, RAG n 21 <i>→ Seal Light</i></p>	<p>Ben Casey, RAG w <i>→ White Seal</i></p> <p>Gin Mill, RAG c <i>→ Lilac Lynx</i></p>	<p>Raggedy Ann Pecos Bill, RAG b 03, 1969-08-21 <i>Cher matted</i></p> <p>Josephine, RAG w [p] <i>White</i></p> <p>Raggedy Ann J B Bumble, RAG b 03, 1970-05-28 <i>Cher Bi</i></p> <p>Raggedy Ann Dorothy of Oz, RAG n 04, 1968-04-15 <i>Seal matted</i></p>

The correctness of this pedigree is not guaranteed.

*** See pics of Chanissa + Chanissa II*



CRAZY (MINK)



CRAZY (MINK)

CRAZY II (MINK)

IRCA

International Ragdoll Cat Association, Inc.

IRCA

CERTIFICATE OF REGISTRATION

NAME OF CAT: SNUGGLES

NO. 804-301-800-722

DESCRIPTION: RAGDOLL (S/P MITTED BREEDER STUD)

BORN AUGUST 31, 1984

SIRE: EBONY

MINK LINE

DAM: CRAZY II

BREEDER: ANN BAKER

OWNER

ROVENA E. PARMLEY
562 CEDAR ST.
SPRING CITY
PA. 19475

DATE: MAY 8, 1985

REGISTRAR OF CHERUBIM CATS.

Ann Baker
Recorder

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Shady Silver Cloud of Tuftytoes, F, RAG gs 21, 1982-04-13, Inbreeding = 29.7%

blue smoke smoke lynx

Sire Raggedy Ann Adam II, RAG s 22	Raggedy Ann Adam, RAG n 04, 1969-10-19 <i>Sal mitt</i>	Raggedy Ann Guerber, RAG n 04, 1969-06-23 <i>Seal mitt</i>	Beauty, Seal mitt <i>Seal mitt</i>	
		Raggedy Ann Toy Ling, RAG n, 1968-07-20 <i>Seal CP</i>	Josephine, RAG w	
	Raggedy Ann Kilo II, RAG ds 21 <i>Red Smoke Lynx</i>	Raggedy Ann Kilo, RAG s 21 <i>Smoke</i>	Foundation	Raggedy Ann Kyoto, RAG n 04, 1965-07-03 <i>Seal mitt</i>
		Raggedy Ann Toy Sue, RAG n 04, 1966-07-20 <i>Seal mitt</i>	Foundation	Raggedy Ann Tiki, RAG b, 1965-07-03 <i>Choc PT</i>
Dam Raggedy Ann Kilo II, RAG ds 21 <i>Red Smoke tabby</i>	Raggedy Ann Kilo, RAG s 21 <i>Red Mitt Smoke Lynx</i>	Foundation	Foundation	
		Foundation	Foundation	
	Raggedy Ann Toy Sue, RAG n 04, 1968-07-20 <i>Seal mitt</i>	Raggedy Ann Kyoto, RAG n 04, 1965-07-03 <i>Seal mitt</i>	Raggedy Ann Daddy Warbucks, RAG n 04 <i>Seal mitt</i>	Raggedy Ann Daddy Warbucks, RAG n 04 <i>Seal mitt</i>
		Raggedy Ann Tiki, RAG b, 1965-07-03 <i>Choc PT</i>	Raggedy Ann Buckwheat, RAG n <i>Black Solid</i>	Raggedy Ann Daddy Warbucks, RAG n 04 <i>Seal mitt</i>
			Raggedy Ann Buckwheat, RAG n <i>Black Solid</i>	Raggedy Ann Buckwheat, RAG n <i>Black Solid</i>

The correctness of this pedigree is not guaranteed.

RAGDOLLS IN MINK....

- When a cat carries the genes *cs* and *cb*, the mink pattern is formed, in which the pigment distribution is between a sepia and a pointed cat.

- Phenotypically, it is characterized by the same color dilution as with the *cs* gene.

However, there is not as profound a sensitivity to skin temperature and therefore the body coat color is darker and much closer to that of the points.

- An "additive" relationship exists between the *cs* and *cb* genes. What this means is that when an animal is heterozygous for *cs* and *cb* (known as mink), the coat color expression is halfway between that of a point (*cscs*) and a sepia (*cbcb*).

Technically, Mink and Sepia are pointed cats.



MORE MINK



RAGDOLLS IN SEPIA...

- Also carried on the C locus, is the gene for the sepia pattern. This is the darkest of all of the pigment restricting patterns, and pigment is only paled at the warmest point in the body--the abdomen. This pattern's gene is represented by cb.
- The Burmese phenotype results from reduced pigment production changing black pigment to sepia and orange to yellow. The Burmese points are darker than the body and the eyes are yellow-gray or yellow-green.

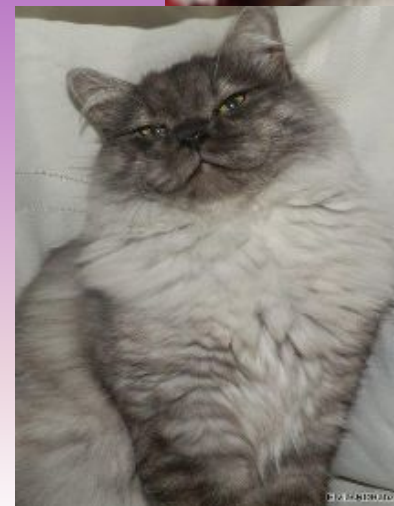
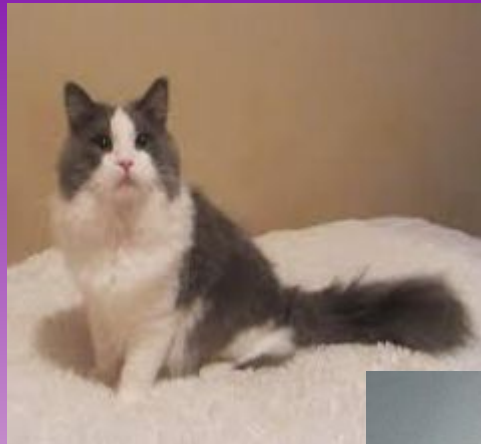


SOLID RAGDOLLS!

- A solid Ragdoll carries one of 3 genes for full color:
- **C/C:** Full color, cat does not carry Burmese (sepia) or Siamese alleles
- **C/cb:** Carrier of Burmese (sepia) color
- **C/cs:** Carrier of Siamese colorpoint restriction.



MORE SOLID RAGDOLLS!



RAGDOLL (RD)

HEAD	40 points
Shape	9
Ears	5
Eyes	7
Chin	5
Muzzle	4
Profile	9
Neck	1
BODY	35 points
Torso	8
Legs/Feet	5
Tail	4
Boning	10
Musculature	8
COAT/COLOR/PATTERN	25 points
Length	4
Texture	8
Pattern	6
Color	7

CATEGORY: Pointed.

DIVISIONS: Solid Point Division, Tortie Point Division, Tabby Point Division, Solid Point White, Tortie Point/white, Tabby Point White Divisions (mited and bicolor pattern ONLY).

COLORS: All pointed colors.

PERMISSIBLE OUTCROSSES: None.

HEAD:

Shape: Broad modified wedge, with slightly rounded contours, slightly rounded forehead (not domed), appearance of flat plane in area between ears, skull medium in size.

Ears: Medium in size, broad at base, rounded tip. Set as much on top of the head as on the side, slightly tilted forward.

Eyes: Blue, large, oval, moderately wide-set, outer aperture to fall in line with base of ear.

Chin: Well-developed.

Muzzle: Rounded, medium in length; in line with wedge.

Profile: Chin well-developed in line with nose. Straight nose to bridge followed by change of direction to gentle curve to brow. Appearance of flat plane between ears.

Neck: In proportion to head and

torso.

BODY:

Torso: Medium-long to long, substantial. Broad chest. Fat pad on lower abdomen acceptable. Females may be smaller than males.

Legs: Substantial boning, in proportion to body, hind legs slightly longer than front legs.

Feet: Large, round, tufting desirable.

Tail: Equal to length of body.

Thicker at base, with slight taper.

Boning: Substantial.

Musculature: Well-muscled with solid weight.

COAT:

Length: Semi-long, allow for shorter coats on unaltered adults and seasonal variations.

Texture: Silky soft, plush. Minimal undercoat gives the coat body but coat still falls smoothly. Not woolly or cottony.

COLOR: Even, lighter color on the body with minimal shading. Definite contrast between body and point color. Allow for darker body color in older cats. Allow for undeveloped color in young cats.

SOLID POINT DIVISION:

Points: Ears, mask, legs, feet and tail to be darker, well-defined color.

Body: Chest bib and chin areas may be somewhat lighter in color. Soft shadings of color are allowed.

ANY COLOR AND WHITE

DIVISION:

Mitted Pattern:

Head: May have a broken or evenly matched white blaze on nose and/or between eyes. White not to extend into the inner corner of the eye, nose leather or whisker pads. Chin must be white.

Front Feet: Evenly matched white mittens not to extend above bend of paw. All toes to be white.

Back Legs: White goes up to and around the hocks entirely and extends no higher than mid-thigh.

Body: White stripe extending from chin through chest and length of belly.

Bicolor Pattern:

Head: White inverted "V" on face that completely surrounds the pink nose leather and does not extend beyond the outer edge of the eye on either side. The "V" to be as symmetrical as possible. White Chin.

Body: Chest, stomach and ruff are white. Saddle may include white or shading in body color.

Feet and Legs: All white preferred. Small spots of point color allowable.

Paw Pads: Pink preferred, but mixture of color on paw pads acceptable because of two colors in pattern.

GENERAL DESCRIPTION: The Ragdoll is a semi-long haired, blue eyed pointed cat with a sweet personality. The Ragdoll grows large and heavy, but is slow to mature and may not reach full weight and size for four years. Full color is not reached until 3 years old. The Ragdoll is muscular with little fat except on the lower abdomen fatty pad.

ALLOWANCES: Seasonal changes in coat length.

PENALIZE:

General: Short tail, pointed ears, short legs, cobby body, round eyes, Roman nose, straight profile, woolly/cottony coat texture.

Mitted: Lack of white belly stripe,

white on ears and/or tail.

Bicolor: White beyond the outside edge of the eye. White on ears and/or tail.

WITHHOLD ALL AWARDS (WW):

General: Crossed eyes, any eye color other than blue.

Pointed: Any white.

Mitted: Lack of white chin.

Bicolor: Any dark markings inside the white "V" including the chin.



Temperament must be unchallenging; any sign of definite challenge shall disqualify. The cat may exhibit fear, seek to flee, or generally complain about but may not threaten to harm.

In accordance with Show Rules, ARTICLE SIXTEEN, the following shall be considered mandatory disqualifications: a cat that bias (216.9), a cat showing evidence of intent to deceive (216.10), adult whole male cats not having two descended testicles (216.11), cats with all or part of the tail missing, except as authorized by a Board approved standard (216.12.1), cats with more than five toes on each front foot and four toes on each back foot, unless proved the result of an injury or as authorized by a Board approved standard (216.12.2), visible or invisible tail faults if Board approved standard requires disqualification (216.12.4), crossed eyes if Board approved standard requires disqualification (216.12.5), total blindness (216.12.6), markedly smaller ears, not in keeping with the breed (216.12.9), and depression of the sternum or unusually small diameter of the rib cage itself (216.12.11). See Show Rules, ARTICLE SIXTEEN for more comprehensive rules governing penalties and disqualifications.

SHOW QUALITY MINKS

Not this.....



But this!



SHOW QUALITY SEPIAS

Not this....



But this!



SHOW QUALITY SOLIDS

Not this....



But this!







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